



Tuesday features innovative releases and progressive genres

**LIFE&ARTS PAGE 10**

Seniors acknowledge growth while swimming at Texas

**SPORTS PAGE 6**

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Tuesday, April 10, 2012

## TODAY

### Calendar

#### Bevonomics: Student Loans

Review the repayment options available for federal, state and private loans. In addition, learn about consolidation, deferment options and loan forgiveness programs. The course will be held from 3:30 to 4:30 p.m. in WAG 420.

#### Texas baseball plays Corpus

Baseball hosts Texas A&M-Corpus Christi at UFCU Disch-Falk Field starting at 6 p.m. Admission is free with the LASP; tickets range from \$5-12.

#### Ultimate Willy Wonka Party

Join the Alamo Drafthouse on South Lamar for a special screening and Q&A session with two of the original kids from the 1971 classic. Each attendee will receive an autographed poster with their ticket. Showtimes are at 4 and 7 p.m. on April 29. Tickets can be purchased online at [drafthouse.com](http://drafthouse.com). General admission is priced at \$27 and reserved admission is \$29.

### Today in history

#### In 1972

Charlie Chaplin, America's most successful movie star and director, returned to the United States for a visit and accepted an honorary Oscar for his immense contribution to the art of filmmaking.



### Quote to note

It was kind of a reality check that this is it and I won't be a college student anymore ... It really does fly by. I know that's so cliché but you just have to enjoy every moment.

— **Karlee Bipso**  
UT swimmer

**SPORTS PAGE 6**



**WATCH TStv ON CHANNEL 15**

#### 9:00 p.m. Videogame Hour Live

It's finally here! Our SXSW Interactive Special, featuring interviews with Sony, Lollipop Chainsaw, the famous cosplay enthusiast Jessica Nigri, and more of the latest in the world of gaming!

## Task force aspires to enhance efficiency

By **Liz Farmer**  
Daily Texan Staff

President William Powers Jr. formed a committee this week consisting of 13 business leaders to analyze the University's efficiency and make cost-cutting recommendations.

Three subcommittees will branch from the committee to look at the efficiency of the University's adminis-

trative structure, technology commercialization for patenting and marketing University research, and the management of University assets. The new committee will release a report by the end of December.

Kevin Hegarty, chief financial officer and vice president for the University, said less than 5 percent of the University's academic budget is spent on administration, which he

said is very efficient compared to other higher education institutions in Texas.

"That may not be good enough," Hegarty said. "This is yet another effort to see what might be done."

Hegarty said it is possible that the recommendations could lead to restructuring of staff and faculty. However, he said layoffs are difficult to consider so early in the process.

"I won't even speculate on that, it's difficult to know," Hegarty said, but later explained that "it's hard not to eventually affect the numbers of jobs."

He said money can be saved without firing people if job positions are closed as employees leave the University.

Gary Kusin, senior adviser at the

**COMMITTEE** continues on **PAGE 2**



Shannon Kintner | Daily Texan Staff

Junior Kasfia Islam attempts to dunk sophomore Kevin Kotal during the C.A.R.E. Week kickoff carnival, hosted by Kappa Phi Gamma, on Monday.

## Carnival raises funds for Komen

By **Samuel Liebl**  
Daily Texan Staff

Cancer is a matter of life and death, but raising money for cancer research can be fun and games.

Kappa Phi Gamma, a South-Asian sorority, held a carnival-themed kickoff rally for C.A.R.E. Week, the organization's week-long fundraising effort. C.A.R.E. Week, short for Cancer Aware-

ness: A Real Effort, continues through Friday with restaurant fundraisers, a candlelight vigil and a male pageant.

The rally offered food, a dunking booth and sorority members clad in sandwich boards decorated with information about cancer. The kickoff event raised money and advertised the group's lineup of fundraising events, said Khushbu Joshi,

sorority chapter president and business honors senior.

"Our kickoff rally usually raises around 500-600 dollars," she said. "Over the course of the week we will raise a couple thousand dollars."

Raising money for cancer research is the sorority's nationwide goal, said member and biology senior Joanne Ponniah.

"We raise over 100 thousand

dollars nationwide in all our chapters," Ponniah said.

This year, proceeds from C.A.R.E. Week at UT will go to the Austin affiliate of the Susan G. Komen Foundation, Joshi said. The foundation drew dissent when it decided to cut funding from Planned Parenthood earlier this year and then yielded to

**CARE** continues on **PAGE 2**

Pulitzer winner David Hoffman spoke Monday at the Jesse H. Jones Communication building. The presentation was hosted by the Institute for Communication on Media and the Middle East.



Batli Joselevitz  
Daily Texan Staff

## Talk honors Pulitzer winner's legacy

By **Samuel Liebl**  
Daily Texan Staff

Journalists, students and educators gathered Monday to discuss the work of Anthony Shadid, the Pulitzer Prize-winning reporter who had planned to visit the University before he died while fleeing Syria in February.

The Institute for Communication on Media and the Middle East hosted the talk, which featured a speech by Washington Post contributing editor Da-

vid Hoffman followed by comments from School of Journalism director Glenn Frankel and professors Karin Wilkins and Robert Jensen.

At the time of his death, which was caused by an acute asthma attack, Shadid worked as a foreign correspondent for the New York Times. Prior to writing for the Times, Shadid won the Pulitzer Prize for international reporting in 2004 and 2010 for his work for The Washington Post.

Hoffman, who oversaw Shadid while serving as assistant managing editor at the Post, said Shadid exemplified a mastery of the art of journalism.

"He fulfilled an ideal for many of us as journalists," Hoffman said. "He had shown us that it was possible to attain a kind of perfection."

Shadid achieved that excellence by committing himself to the people and events he

**SHADID** continues on **PAGE 2**

## Rapoport's UT legacy lives beyond his death

By **Hannah Jane DeCiuittis**  
Daily Texan Staff

UT alumnus and lifelong philanthropist Bernard Rapoport passed away Thursday after decades of service to the University.

Rapoport graduated from the University with a bachelor's degree in economics in 1939. He founded the American Income Life Insurance Company in 1951 and served as chairman of the UT Board of Regents from 1993 to 1997. The Rapoport Center for Human Rights and Justice in the School of Law, the Endowment for International and Multidisciplinary Studies in the College of Liberal Arts and the Rapoport Service Scholars program are among his many contributions to the University, said Richard Flores, associate dean for academic affairs in the College of Liberal Arts.

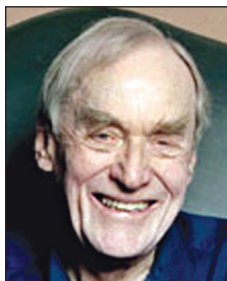
"Mr. Rapoport was very influential in a number of ways," Flores said. "His passion for liberal arts and for students is what led him to contribute in so many ways on campus."

Flores said Rapoport's interests outside of the University and his investment in community service made him an especially distinguished figure in the community.

"He was broadly interested in issues on human rights and social justice," Flores said. "Someone with that kind of passion will be sorely missed."

The Rapoport Service Scholars program is a \$30,000 scholarship that requires its students to complete summer community service projects and take specific courses dealing with social justice issues. Plan II senior and current

**RAPOPORT** continues on **PAGE 2**



**Bernard Rapoport**  
UT alumnus



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## TOMORROW'S WEATHER

High 85 Low 67

Oh hey, loud music.

## LIFTING ALONG



A passerby casts a shadow on the sidewalk along the Biomedical Engineering building on W Dean Keeton St. Monday morning.

## LOANS continues from PAGE 1

studying the impact of this on students,” Melecki said.

Student subsidized federal loans are also very difficult to discharge when they cannot be paid. Even in cases of bankruptcy, the federal government has the right to maintain the loan, said Armando Salinas, the financial director of the Graduate Student Assembly.

The GSA is currently lobbying Washington to ask for loan forgiveness, Salinas said, a system of cancellation programs that would alleviate students of the burden of some loans if students are able to qualify by providing a service that aids the public interest, such as medicine or law.

The GSA is also hoping to make the loan repayment process restructured according to income and make graduate student compensation taxable. The lobbying effort is a response to last years debt ceiling deal which ended subsidized federal loans for graduate students, Salinas said.

These changes come at a time when President William Powers Jr. is sending a proposal to the Regents for the largest tuition increase that the UT System can allow for the next two

academic years. Budget funding from the state has also continually decreased to 14 percent last year from 52 percent in 1981.

Having entered the workforce as a young adult, studio art senior Ashley Birkner started college at 33 after deciding she wanted to break out of the cubicle and pursue a career in art through higher education.

Birkner said she relies almost entirely on subsidized federal loans for her tuition and plans to take out more loans in order to attend graduate school.

In addition to Texas, 42 states have similarly imposed cuts to the funding of higher education, according to a report by the Washington D.C. based Center on Budget and Policy Priorities.

“It seems like the government is trying to make it harder and harder for people to get an education, and the system is already so far behind,” Birkner said, who is now borrowing the maximum amount of student loans allowed. “I have to go to graduate school to have a career, and I have to pay for Stafford loans to go to graduate school. It’s a scary proposition and I don’t have any other choice.”

## SHADID continues from PAGE 1

reported about, Hoffman said.

“Anthony would record every detail, every sight, every smell,” Hoffman said. “He would linger looking for clues.”

Frankel said Shadid’s method resonated with the title of the late reporter’s memoir, House of Stone.

“Reporting starts on the ground, going to see one person at a time, gathering little bits of material, like building a house,” Frankel said. “Shadid’s work was this edifice of knowledge that he built one brick at a time. No one had this body of knowledge, and it gave him the altitude to see the Arab Spring coming.”

Shadid’s open-mindedness enabled his foresight into the future of the Middle East, Jensen said.

“He didn’t come in with a

conclusion that he wanted to prove true,” Jensen said. “He did have assumptions that made him able to see things more clearly. One was that Arabs are fully human.”

Finding the human element amidst war was a theme of Shadid’s reporting, Frankel said.

“Anthony was always looking for that human moment,” Frankel said. “He was trying to get to the essence of that human suffering — to show you exactly what the price of war is.”

Hoffman said Shadid’s career will inspire the next generation of journalists.

“I don’t know who the next Anthony Shadid will be, but I hope there will be hundreds,” he said. “I just hope they pull Shadid’s books off the shelf and read the master.”

“He was trying to get the essence of that human suffering — to show you exactly what the price of war is.”

— Glenn Frankel, School of Journalism Director

## CARE continues from PAGE 1

public pressure by reversing that decision. Joshi said the controversy did not influence her sorority’s choice to donate to Komen.

“We always pick something that’s local,” Joshi said. “We don’t like to repeat organizations, and one of our sisters is working for Komen right now.”

Supporting cancer research is a unifying cause because it is an inclusive affliction, Joshi said.

“I don’t think people are aware of how prominent cancer is and how pretty much anyone can get it,” she said. “Cancer doesn’t affect just one segment of the population. Any gender, any race, any age — it doesn’t discriminate.”

Nicholas Spiller, a rhetoric and writing junior, said student organizations like Kappa Phi Gamma foster a culture of philanthropy that endures after graduation.

“Growing up, we’re told to only look after ourselves,” Spiller said. “We’re told to get out, get a degree, get a job, and do your work. There’s a lot of value in doing something like C.A.R.E. Week, where you’re giving back to society as a whole. It sets a precedent, and if we have most student organizations supporting things like this, there’s probably a higher chance that they’re going to support it the rest of their lives.”

## COMMITTEE continues from PAGE 1

private equity firm TPG Capital, is a member of the committee and graduated from the University with a government degree in 1972. Kusin said the committee will compare the University’s operational costs to those of similar colleges.

“You try to break it into manageable pieces,” Kusin said. “We’ll be a lot smarter when we get in and do an assessment. The real question is are there opportunities to improve?”

Kusin said the University is already well run, which makes it more exciting to find inefficient areas to improve.

“What I love thinking about are ways not to just drive down cost, but to enhance revenue,” Kusin said.

**C.A.R.E Week**

**Tuesday:** Verts fundraiser 9a.m.-11p.m. at Dobie Mall location

**Wednesday:** Candlelight vigil 6-7p.m. on Main Mall

**Thursday:** Mr. C.A.R.E Week pageant 7-9p.m. in UTC 2.112

**Friday:** Halal Guys Fundraiser 8p.m.-3a.m. at 419 E. 7th St.

continues from PAGE 1

Rapoport Service Scholar Alyssa Davis said the scholarship has changed the course of her education.

“I’ve never had the privilege of meeting [Rapoport], but he’s changed my life in so many different ways,” Davis said. “He made it possible for me to continue at UT, and the classes I took because of the scholarship, particularly ones dealing with social justice, literally changed the direction of my life.”

Davis said she hopes to live up to the standards Rapoport set for his students when he created the scholarship program.

“I wish there was some way I could have told him thank you in person, but I’d like to think that my life path will be a thank you of some sort,” David said. “He was an incredible man who did so much for his community.”

Rapoport demonstrated the true spirit of what it means to be a Texas alumnus, said Leslie Cedar, CEO and executive director of Texas Exes.

“Mr. Rapoport gave endless amounts of time and dedication to this great University,” Cedar said. “He embodied the best of the Texas Exes as a selfless servant, loyal friend and a fierce University advocate to the very end.”

## NEWS BRIEFLY

**Pedestrian sent to hospital after collision with UT van**

A van associated with the UT carpenter’s shop collided with a pedestrian Monday afternoon on Inner Campus Drive.

EMS arrived on the scene at approximately 12:45 p.m. and transported the male pedestrian to a Breckenridge Hospital, where he received medical attention and found to have no serious injuries. UTPD could not provide the name of the man struck by the vehicle, but UTPD Officer Darrell Halstead said he was a non-student applying for a job at the University. Halstead said the man stepped off the curb to cross the street between the McCombs School of Business and Waggener Hall, but did not notice the oncoming van before the collision because he was focused on sending a text message. UTPD blocked off Inner Campus Drive until approximately 1:30 p.m. so police could take accurate measurements of where the incident occurred.

Electrician Clifford Moreland of UT Project Management and Construction Services said he was assigned to the same project the driver of the carpenter shop van was sent to, but their work was delayed due to the incident. Moreland said he did not see the van collide with the pedestrian, but was present after the incident occurred.

Both Moreland and Halstead said pedestrians should be aware of how often pedestrian-vehicle accidents occur on campus.

“A week or two ago someone else was hit by a vehicle,” Moreland said. “There have been a few times we’ve had to make a quick stop because a student has been texting and almost walked into our vehicle. It’s something we have to deal with everyday.”

Halstead said pedestrians should take note of the crosswalks provided at oncampus intersections and remember to look out for bikers and drivers also using the road.

— Jillian Bliss

The Daily Texan

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## NEWS BRIEFLY

Text inboxes due to receive more political propaganda with spam

NEW YORK — Text messaging is posing both new opportunities and dangers for America's political campaigns.

The most widely used form of mobile communication, it has become one of the most effective ways for campaigns to reach supporters, while strict federal rules prohibit such texts from going to anyone who does not "opt in" to receive them.

But some groups have found their way around that requirement, using email — rather than the SMS "short code" that telemarketers normally use — to send unsolicited, anonymous and often negative messages to cellphone lists they purchase through brokers.

That texting practice has angered voters, who are forced to pay if they don't have flat-rate messaging plans. And it's alarmed campaign strategists, who fear political texting will be weakened by the introduction of what amounts to spam texting.

## Glorified Stalin museum in Georgia changes focus to dictatorial rule

GORI, Georgia — A museum that has honored Josef Stalin in the country of Georgia since 1937 is being remodeled to exhibit the atrocities that were committed during the Soviet dictator's rule.

Georgian Culture Minister Nika Rurua said Monday that his nation, which became independent in 1991, can no longer host a museum "glorifying the Soviet dictator."

The gigantic museum includes the house where Stalin was born and some 47,000 exhibits, including his personal belongings and death masks.

It remained open despite the de-Stalinization campaign and denunciation of his personality cult. But in post-Soviet Georgia, whose pro-Western government has been actively removing traces of Soviet past, the museum seemed like an anachronism that mostly attracted foreign tourists and a few die-hard Communists.

## Alaska wildlife refuges loses bear, ha ha ha good luck finding that

ANCHORAGE, Alaska — The Alaska Wildlife Conservation Center announced Monday that a 300-pound, 2-year-old female Kodiak brown bear escaped six days ago from its enclosure near Portage. The bear had been destined for a zoo in Sweden in early summer.

The center is in a rural area at the southernmost end of Anchorage, about 40 miles from downtown. The center is near wild areas of the Chugach National Forest and the bear was last seen Tuesday night in mountains between the Portage and Placer valleys, the center said.

"We had our electric fence turned off for maintenance and during that time, something spooked Shaguyik," said executive director Mike Miller. "Unfortunately, this year's heavy snow load required us to fix our electric fence and that's when the incident occurred."

She carries a microchip but is not wearing a collar and has no identifying tags. The nonprofit center is the custodian of the bear under a permit but it remains the possession of the state, Tyler said.

—compiled from Associated Press Reports

# Constant bomb threats at Pitt disrupting classes

By Kevin Begos  
The Associated Press

PITTSBURGH — Dozens of bomb threats at the University of Pittsburgh, including at least four on Monday, have made professors start holding classes outside and forced security officials to put in new building access measures and offer a \$50,000 reward for information.

Some students "are definitely afraid," said Brian Haughwout, a junior who had one of his final exams changed to a take-home because of the disruptions.

"But I think just shutting down the university would be a mistake," he said, adding that's probably what the person making the threats wants.

The threats began in mid-February, at first targeting a landmark building at the center of campus. But in recent weeks numerous buildings have been threatened. Four threats had been made by mid-afternoon Monday, starting at about 4 a.m.

Student Dawn Diehl, who's studying for a master's degree in library science, said it wasn't until a few days ago that the bomb threats started to affect her in terms of "my feelings of security."

"So now it's pretty alarming," she said. "We've never had an experience like this. I kind of have that feeling like, where's this going to end?"

Diehl was surprised Monday to find all but one door to the main library locked and everyone's bags being searched.

Under new security measures, students and faculty members will need school IDs to get into buildings. Non-residents won't be permitted in dormitories.

University police, the FBI and the U.S. Secret Service have said they have a person of interest in the investigation. Authorities say some of the threats have been traced to or through computers in Austria, but nobody has been charged with making them.

Fifth-year chemistry student Brian Graham said the first threats were written on walls in buildings and he hoped security officers would catch the perpetrator. But, he said, threats then started arriving by email.

"I think it's a little bit more nerve-racking," Graham said of the latest wave of threats. "I have to either stay later or come in different hours. I would be about to leave home, and then there'd be a bomb threat."

Graham says he's confident that Pitt officials are doing what needs to be done to protect students and find the person responsible.

"It seems that they're taking all the appropriate steps," he said.

The threats have caused some professors to move classes outdoors or offer them online and have led



Gene J. Puskar | Associated Press

Students wait across the street after being evacuated from buildings adjacent to the University Club on the University of Pittsburgh campus after a bomb threat was received Monday morning. Dozens of bomb threats over the past two months have students on edge and professors offering courses online.

some students to stay off-campus. The university, located a few miles from downtown Pittsburgh, has about 3,800 full-time faculty members who serve 34,000 students.

The university is urging faculty members to make arrangements for students to make up classes or exams missed because of evacuations,

but it says there are no plans to end the semester early.

No bombs have been found, and nobody has been injured, but police say the building evacuations will continue if warranted. There have been about 25 threats targeting numerous buildings, with some of those threatened multiple times.

U.S. Attorney David Hickton in Pittsburgh issued a statement Friday commending Pitt's response and confirming the threats "are being vigorously, aggressively and thoroughly investigated through every possible mean" by the region's Joint Terrorism Task Force, which includes the campus police and FBI.

# Japan to restart 2 nuclear reactors, some experts say it's too soon

By Mari Yamaguchi  
The Associated Press

TOKYO — Japan's economy minister said Monday two nuclear reactors tentatively met government safety standards even though completing improvements will take several years, paving the way for final approval for their startup soon.

All but one of Japan's 54 reactors

are offline for regular safety checks, and the last will be shut down in May. Residents fear another disaster like the Fukushima crisis, but Japan faces a severe power shortage if reactors are not restarted.

The government issued new safety guidelines last Friday to address residents' worries. In response, Kansai Electric Power Co. submitted its safety plans earlier

Monday for two reactors at the Ohi plant in Fukui prefecture, saying the full upgrades will take up to three years.

Hours later, Economy and Industry Minister Yukio Edano said the two reactors at the Ohi plant "more or less met our safety standards."

Edano said the Nuclear and Industrial Safety Agency said that the Ohi reactors' past safety upgrades since the Fukushima crisis alone could provide enough safety margins and protections to keep reactor cores from melting even in the event of a

similar earthquake or tsunami.

However, more than one-third of the necessary upgrades on the list are still incomplete, utility officials said.

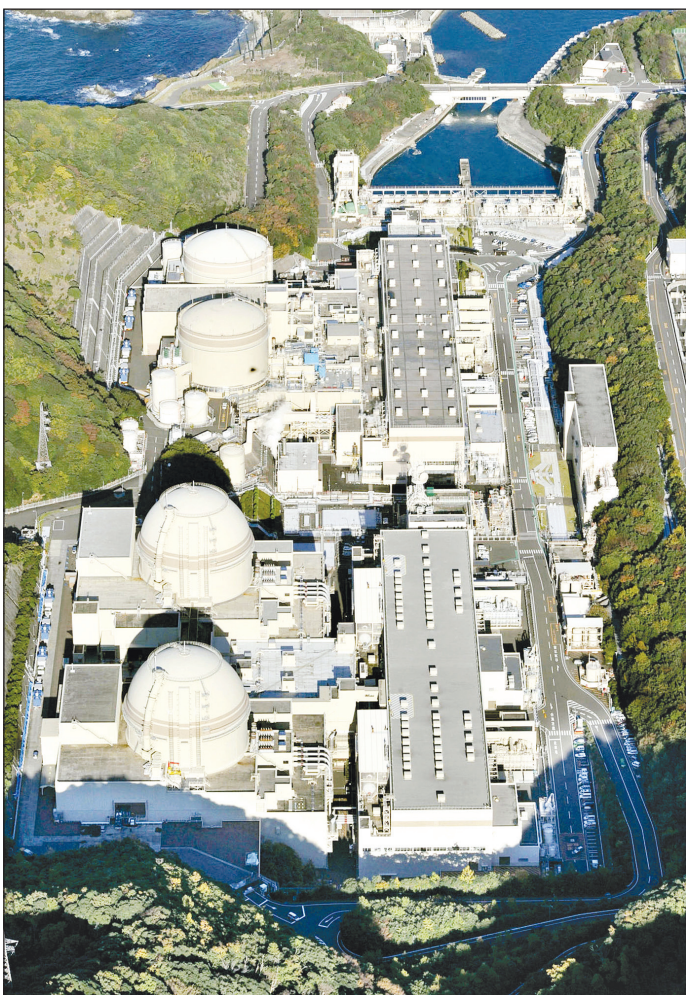
Filtered vents that could substantially reduce radiation leaks in case of an accident threatening an explosion, a radiation-free crisis management building and fences to block debris washed up by a tsunami won't be ready until 2015.

Tadahiro Katsuta, a Meiji University associate professor who was on a government panel that produced nuclear safety recommendations, said

the upgrades completed are "mostly quick-fix measures," and that more important ones, such as a crisis management center, have been put off.

"I doubt if this would suffice to carry out the lessons from Fukushima in the case of another accident," Katsuta told public news NHK.

Starting up the reactors would usually take one or two days after approval is granted, but it is still unclear how long it would take in this case. Edano is expected to visit the region to request a startup and gauge public reaction.



Courtesy of Kyodo News | Associated Press

Anxious about an coming power crunch, Japan plans to restart two of these reactors in "Nuclear Alley," Fukui, Japan.

## APPLICATION DEADLINE

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VIEWPOINT

Granting access to education

The TEXAS Grant program, not long ago written off as doomed, is undergoing some major reconstruction by the trauma surgeons at the Texas Higher Education Coordinating Board.

Last year, the Legislature cut funding for the flagship aid program by 10 percent, forcing a painful reconsideration of how the program will distribute its smaller aid pool. While this year's cuts were dramatic because of their scale, making do with less has almost been a mainstay of the program since its inception. The board reported that the program, which started in 1999, has been underfunded since 2004 because of the ever-increasing numbers of high-need students wanting to pursue higher education in Texas, according to The Texas Tribune. The funding debate last year left the program in such dire straits that the board estimated that only 30 percent of all incoming students eligible for grants will receive them this fall.

The changes being considered by the board are exactly the kind of smart, data-driven adjustments that the Legislature says it wants. Among the results of some impressive data mining are that students are more responsive to financial aid early in their college careers and that financial aid seems to have diminishing returns. These and other findings imply that it is better to give more students smaller awards when they are freshmen and sophomores to promote the highest possible completion rate.

Texas Higher Education Commissioner Raymund Paredes acknowledged that a key reason these discussions are taking place is to satisfy the Legislature's call for efficiency in all things educational. To the extent that the changes being proposed are meant to immunize the program from future cuts, they are welcome.


But Paredes also admitted that legislators have established a precedent for cutting funding for a program they haven't seemed to care much about for a while. Drastic improvements in efficiency cannot be found year after year, and an argument that the Legislature should continue funding the program because of some house cleaning only kicks the ideological can down the road for a few years.

At the core of the debate is the rising cost of tuition in Texas necessitated by a simultaneous decline in state funding. Financial aid is just one of many facets in the continuing debate in the state about who should pay for higher education: the state or the students. Early results suggest that the Legislature prefers the burden to fall on the latter group.

A debate about the efficiency of various parts of the higher education puzzle can only hold this larger question off for so long. For now, the TEXAS Grant program may be able to spend its money more wisely. But that does not address the fundamental fact that this program needs — and has needed for almost a decade: more money to fulfill its basic mission.

Whether the state wants to provide financial aid to needy students is a legitimate policy question that should be addressed. Unfortunately, that debate has been sidestepped in pursuit of the elusive goal of optimization. Because efficiency in higher education is a tricky thing to measure, it is a convenient, nonpartisan reason to cut funding. After all, no one supports “wasteful spending.” But even if the TEXAS Grant program operated at 100-percent efficiency, it would still cost money. Texans deserve a debate that addresses the deeper issue: whether the state government wants to spend that money at all.

Taking a lesson from a walk-out

 **By Zoya Waliany**  
Daily Texan Columnist

Late last month, about 50 students walked out of their Detroit high school classes to stage a protest demanding higher quality education. While these students were exercising their rights to assemble and learning an important lesson about civil society, they were sadly suspended for their actions.

The students of the all-boys Frederick Douglass Academy in Michigan risked expulsion to fight against the school's lack of teachers, unstable administration, shortage of vital school supplies — including textbooks — and educators' abuse of sick days. For example, one math teacher has been absent more than 68 days of school, according to Fox. Students have gone long periods without receiving homework, without having teachers to lead their classes and without an enforcement of rules — on the first day of the 2011-12 academic year, only 55 percent of students attended class.

Commendably, the students are taking responsibility for their own futures and fighting against what they perceive to be inadequate education. When parent Sharise Smith's son received an A in his geometry class “by default, just for showing up” and without even taking a final exam, her son — rather than accepting the grade and the good luck — acknowledged something was wrong with the system. These students decided to force the administration to address the fact that their school is part of the worst public school district in the nation, according to the 2011 National Assessment of Educational Progress.

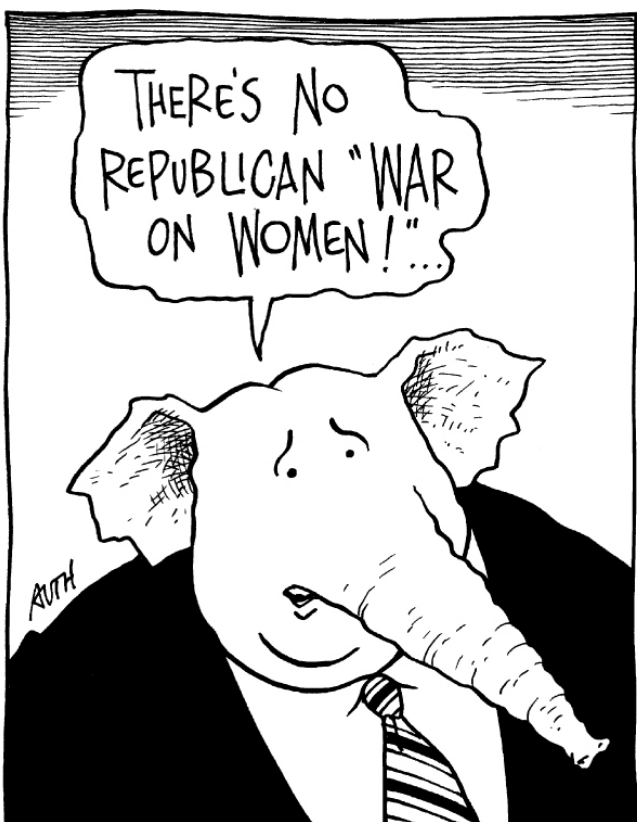
Tevin Hill, a senior at the school, said that parents and students alike have complained to the administration about the inadequacies of the school but have been ignored, according to The Huffington Post. Thus, the students felt it necessary to stage the protest that resulted in their suspensions. The determination of these students — who chanted, “We want an education!” as they marched through Detroit — brings much-needed reassurance to the current education crisis in America.

Their plight and actions are similar to those of many students here at UT fighting economic injustices, such as the rising cost of tuition or budget cuts to important yet underrepresented academic departments. The students at Frederick Douglass Academy deserve an equal education to high school students in affluent areas. That these young men understand the importance of education and the creation and spread of knowledge is laudable and demonstrates a necessary and crucial shift in thinking.

Like other grassroots movements, the most influential representative of an issue is the person who is directly affected by the issue at hand. Now that high school students are becoming actors in the dialogue on the public education system crisis, we are likely to see greater mobilization and concrete changes.

Most importantly, these students realize the value of their education and are willing to risk serious consequences to ensure their right to it. During the protests, students spoke about their desire for younger students to have better opportunities for a satisfactory education than they had. With this attitude, these students and the rest of their generation will go on to be the future leaders of education reform in America. The rest of the country must follow the Frederick Douglass Academy students' example and be willing to risk anything to ensure every student has a real education.

Waliany is a Plan II and government senior.



4.9.12 UNIVERSAL UCLICK.



Stand against Rep. Lamar Smith

**By Stephen Saltarelli**  
Daily Texan Guest Columnist

For Republicans, redistricting is a coveted opportunity to fracture Austin's predominately liberal vote between safely conservative seats. But sometimes, their meddling backfires.

Shaped like a crude dragon, Texas' new 21st congressional district stretches from the edge of Hill Country toward Austin before touching down in northern San Antonio. West Campus, parts of Red River and the majority of Downtown comprise the head of the beast.

Let's meet UT's new representative in Congress, Lamar Smith, R-Texas. Prepare to breathe fire.

A graduate of Southern Methodist University's Dedman School of Law, Smith was elected to Congress in 1987 and hasn't left since. During his extended stay, Smith, the chairman of the House Judiciary Committee, has blocked debate on ending Reagan's War on Drugs, killed the Dream Act and tirelessly chipped away at the reproductive choice of American women.

Smith is most infamous, however, for authoring the Stop Online Piracy Act (SOPA) — an anti-piracy bill that would allow companies to petition a friendly judge for an order labeling websites with even one link to copyrighted material as “rogue.” This determination would require Internet service providers to

block users from searching for or accessing such sites by name, while carrying a criminal penalty of up to five years.

Critics derided SOPA's dangerously vague language as compromising Internet security and having a chilling effect on innovation. The coordinated response was as massive as it was unprecedented: On Jan. 18, Wikipedia and Reddit “went dark” in protest of the bill, and while Google collected more than 7 million signatures against the bill, its CEO Eric Schmidt blasted as “draconian.”

The blackout worked. Fearing the wrath of suddenly-educated voters, SOPA began bleeding sponsors and support, with Republican attack-dog Rep. Darrell Issa even conceding it was “beyond repair.” But Lamar Smith — recipient of \$396,000 in campaign contributions from the entertainment industry — isn't giving up. Calling the blackout “a gimmick,” he plans to move forward with the legislation, now rehashed as an ambiguously pronounceable security measure, the Cyber Intelligence Sharing and Protection Act (CIPSA). If he stays in office, Smith will find a way to pass his pet legislation for those who fund his campaigns.

This campus can stop him. Here's how: First, canvass the dorms, sit in on the computer labs and go all out on social media.

Next, “Mr. Smith goes home from Washington.” Texas' semi-open primary

allows voters to participate in the primary of their choosing. So we cross over, backing Libertarian-leaning software engineer Richard Morgan in the May 29 Republican Primary.

The resulting noise is sure to bring national media attention and reinforcements to a race already targeted by Reddit and independent groups such as TestPAC, who recently launched an anti-Smith TV and billboard campaign in the district. If we are going to unseat Smith, it will be in this primary with the turnout of Smith's base depressed by presidential candidate Mitt Romney's tight grasp over the GOP presidential nomination.

Aside from the \$1.3 million in his campaign piggy bank — sneakily styled “Longhorn PAC” — Smith has one powerful tool at his disposal: your apathy.

But not even Smith could craft a bill broad enough to conscript you into this irrationally submissive behavior.

Last January, a broad coalition pushed back against Lamar Smith and his attempts to hand the keys to the Internet over to big business. That job is not finished. The University of Texas must stand against Lamar Smith or subject America to his radical corporate agenda. On May 29, we cross over and knock him out in his own party's primary and finally let him take that lobbying gig he's spent 25 years practicing for.

Saltarelli is a second-year law student.



4.10.12

THE FIRING LINE

Supporting students in elections

Everything at UT stays the same, at least in regard to Student Government. Campaigns with catchy slogans about empowering students or uniting Texas mark the campus every semester. However, it seems that every couple of years, a revolution almost takes place; a few years ago, it actually happened. Lance Kennedy and Geoffrey Geiger, members of the College Republicans, formed “The Texas Revolution” as an alternative to SG and its corruption. SG elections had been so corrupted that it was not a true democracy as there was no real opposition to the status quo candidates who were supported by the Eyes of Texas, UT's secret society.

We are seeing yet another reform movement on campus. Abolish SG has sent out a petition asking students to sign up to do just what the organization's name implies: abolish SG. But this organization is just a temper tantrum designed to reinstate the candidates who were disqualified. They also claim to have a roster of the Eyes of Texas and to be willing to expose them if their demands are not met.

It really isn't that hard to see who is in the Eyes of Texas since the Texas Revolution took place. However, Kayla Oliver's Monday column makes it seem that someone is trying to link Thor Lund's ticket to the Eyes of Texas. This looks like an attempt by the status quo to take back control and constitutes unnecessary drama that the University could do without. If students want reform, they should form an alliance that will truly support students rather than complain about the past election season.

Saul Mendoza  
Government and Spanish Literature Senior

LEGALESE

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A black and white photograph showing a group of people seated in a room, attending a presentation or lecture. A woman stands at a podium in the center, addressing the audience. A large screen is visible in the background.

**Jorge Corona**  
Daily Texan

**By Sylvia Butanda**  
Daily Texan Staff

Roderick Hart, dean of the College of Communication, also discussed the financial status of the College and the opening of the Belo Center for New Media.

Online coursework has become a

"We want to get people out in four years, but students are so intent on double majoring or doing

***It's important to  
make sure we're  
investing in quality  
forms of education***

— Patrick White, Communication  
Council president

—Patrick White, Communication Council president

"It was known in Waco as

"Right now the utilities are under my name and the cable is under my roommate's name," Doo-cy said. "It's kind of confusing because I have to give her a check and she gives me a check right back, when we could just subtract it from each other's dues. It's just kind of waste of time."

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WOMEN'S SWIMMING & DIVING

# Seniors reminisce about their time on the 40 Acres

By Rachel Thompson  
Daily Texan Staff

As senior swimmer Karlee Bispo mounted the platform for her last race at the NCAA Championships, she was struck with the realization that her days as a Longhorn were coming to a close.

"It was kind of a reality check that this is it and I won't be a college student anymore," she said. "It really does fly by. I know that's so cliché but you just have to enjoy every moment."

Bispo, who earned seven All-American honors and broke the school record in the 100 freestyle in her last meet, wasn't the only one with sentimental thoughts. Senior Leah Gingrich, who was already a two-time All-American and five-time Big 12 Champion by the end of her junior year, was also competing in her last meet as a Texas swimmer and soaking up the time with her teammates.

"I'll miss the team," Gingrich said. "That's always the most fun because I get to spend all day every day with 30 of my closest friends. When I move back home, it's going to be a lot different and I'm definitely going to miss them."

Both Gingrich and Bispo hailed to Texas from other states — Bispo from California, Gingrich from Pennsylvania. However, both were roped in by school spirit and the thrills

that came with competing as Longhorns. "I always really liked the meets against A&M because the crowds get really excited and the team gets really excited," Gingrich said. "We bring out the best in each other during that meet."

Some of Bispo's favorite memories came from a junior season with much to prove, she said.

"Coming back and winning the Big 12 Championship and being able to have it and NCAAs here at our home pool was one of my proudest moments," she said.

Gingrich chose Texas over Georgia and USC after a niche-finding recruiting trip. "I just really felt comfortable here," she said. "It was just my special fit." And while four years in the water would bring plenty of lessons and experiences for Gingrich, she said she learned just as much out of the pool. "You just grow a lot going through college and especially being in a high level sport like this," she said. "There are a lot of ups and downs, but you learn how to deal with all the adversities that come along with it."

Gingrich will continue to train for the upcoming Olympic trials and is set to graduate in December with an education degree. After that, she'll shed her goggles and swim cap in



Elisabeth Dillon | Daily Texan file photo

Senior Karlee Bispo swam her last meet for Texas at the NCAA championships in mid-March. She is a seven-time All-American and will now focus on making the Olympic team this summer.

SENIORS continues on PAGE 7

MEN'S SWIMMING & DIVING



Elisabeth Dillon | Daily Texan file photo

Senior diver Drew Livingston was named Big 12 Diver of the Year over the weekend. Texas also swept the other four Big 12 awards given: Coach of the Year, Diving Coach of the Year, Newcomer of the Year and Swimmer of the Year.

## National runners-up sweep Big 12 awards

By Elijah Perez  
Daily Texan Staff

In a year that saw the Texas Men's Swimming and Diving team earn many individual and team awards, it's only fitting that the second ranked squad in the country claim a few more accolades at the season's end. Texas won the Big 12 title in February and finished second at the National Championships last month.

Over the weekend, the Horns racked up a few more awards to add to a trophy case already bursting at the seams, as Texas claimed all five yearly Big 12 awards.

Head Coach Eddie Reese was named Coach of the Year, Matt Scoggin claimed Diving Coach of

the Year honors, Jimmy Feigen was dubbed Swimmer of the Year, Drew Livingston was tabbed as Diver of the Year and Kip Darmody was crowned Newcomer of the Year. This is the fourth time since 2003 that Texas has claimed all five yearly awards.

Reese adds this year's title to an already sterling resume, bringing in his seventh straight Coach of the Year honor and 10th overall during his tenure on the 40 Acres. Reese guided the Horns to their 16th consecutive Big 12 Title en route to a fifth consecutive first or second finish at the National Championships.

Matt Scoggin claimed his sixth Diving Coach of the year

AWARDS continues on PAGE 7

NCAA BASKETBALL

## Baylor hoops investigated for violating text, call rules

By Sameer Bhuchar  
Daily Texan Staff

Baylor's men's and women's basketball programs are currently under investigation regarding a series of more than 1,200 impermissible texts and calls to potential recruits.

According to reports obtained by ESPN, men's coach Scott Drew and women's coach Kim Mulkey were among a number of alleged offenders extending into many of the school's sports programs. The activity occurred over a 29 month span. The NCAA produced a 66 page document highlighting what it called "major violations," because of the frequency with which these impermissible texts and calls occurred. There are a number of secondary violations, but the texts and calls are the focus of the investigation. Baylor has already placed self-imposed violations and it will wait until the NCAA comes to a

BAYLOR continues on PAGE 7

BASEBALL

## Bats have come alive, turned around slow start to year

By Chris Hummer  
Daily Texan Staff

After 13 games, Texas was struggling to find the win column at 5-8 and averaging an anemic 3.3 runs a game. The pitching kept the team afloat early on, but if their output at the plate didn't change, any dreams of Omaha would be crushed before the semester is over — for non-baseball playing students, at least.

The Longhorns have responded, however. Since that point they have gone 12-4 and raised their offensive output to 7.18 runs a contest.

What has changed at the plate to give the team such an impressive offensive boost?

The players would tell you that it's just baseball, the team got off to a slow start but eventually they were going to turn things around.

While that particular cliché has played a part in the huge jump in production, there are a few other important factors that explain the sterling performances the lineup has displayed over the last month.

First of which is that hits started to find gaps that they weren't early on in the season, and once that happened, it freed up the players to just go out and play baseball.

Early on, the team was pressing; they were looking to get a hit instead



Landon Steinhagen and the rest of the Texas offense has shrugged off its slow start to the season, and have averaged 7.18 runs a game in its last 16 contests.

Rebecca Howeth  
Daily Texan file photo

of just allowing it to happen, and it cost them. Once the hits started falling, the batters relaxed and the results of that are quite noticeable in the win column.

The turnaround wouldn't have been possible without standout individual efforts, most notably the contributions of Texas' three and four-hole hitters, Erich Weiss and Jonathan Walsh.

Weiss, who was just named Big 12 Player of the Week after he went 10-for-17 at the plate over the weekend against Texas Tech, has been a steady

presence in the middle of the Longhorn order after a slow start, giving the team the consistent bat that the offense needs.

Walsh, on the other hand, has been a pleasant surprise in the clean-up role for the Longhorns. Originally, Walsh was batting near the bottom of the Texas order, but head coach Augie Garrido moved him into the four-slot a few games into the season in search of some pop from the slot, and he has thrived in the role.

OFFENSE continues on PAGE 7

### WHAT TO WATCH Corpus Christi @ Texas



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6

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CARDINALS  
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RANGERS  
11

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5

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Earl Thomas  
@Earl\_Thomas

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### SPORTS BRIEFLY

#### Mavericks, troubled star Odom part ways for rest of the year

The Dallas Mavericks and Lamar Odom are done with each other.

The NBA's reigning Sixth Man of the Year and the defending NBA champions who are trying to make sure they get back to the playoffs made it clear Monday that the partnership is over after an underwhelming 50-game stint.

"We've got to be able to look down that bench and count on folks to be consistent," general manager Donnie Nelson said. "Unfortunately with him in his state right now, he's just not capable of doing that. I say that with his best interest in mind. He's going through a very, very tough personal time. We certainly understand that. But we're in the thick of it in the West and we've got to win games."

Odom will be on the inactive list and not play again for the Mavericks, who were seventh in the Western Conference standings with nine games left in the regular season.

Even when wife and reality TV co-star Khloe Kardashian was in the stands near the Mavericks bench, Odom never seemed happy or comfortable in Dallas. His averages of 6.6 points, 4.2 rebounds and 20.5 minutes were career lows, and he was booed by the home crowd as the sluggish performances multiplied.

Odom agreed with Nelson that it was a mutual decision for him to step away from the team.

"I'm sorry that things didn't work out better for both of us," Odom told ESPN.com. "But I wish the Mavs' organization, my teammates and Dallas fans nothing but continued success in the defense of their championship."



# AWARDS

continues from PAGE 6

award in a season that saw senior divers Matt Cooper and Drew Livingston earn All-American honors and between them claim one National title, four top-four and six top-ten finishes at the NCAA Championships.

Senior Jimmy Feigen capped off what has been a prolific career at UT with his fourth consecutive Swimmer of the Year honor. The 24-time All-American earned national championships in the 50-meter freestyle, 100-meter freestyle and the 400-meter freestyle relay at this year's NCAA Championships. Feigen's is the first swimmer in conference history to win Big 12 Swimmer of the Year four straight years.

Drew Livingston's Diver of the Year Honor is the third of the senior's career. Livingston won the National Championship in the 1-meter while earning three more All-American honors, enough to be named NCAA Diver of the Meet.

Freshman Kip Darmody is an emerging force for this Texas squad. He was a member of the National Champion 800-yard relay squad and earned All-American honors in the 100 backstroke. Darmody's Newcomer of the Year honor extends an impressive streak for the Horns, as Texas has had a swimmer earn the title every year since 2003.

# SENIORS

continues from PAGE 6

favor of crayons and lesson plans to fulfill her dream of becoming a kindergarten teacher. She won't, however, forget the joys of her days as a college student. "It's been the best four years of my life," Gingrich said. "I've learned a lot here and made really great friends here, so I wouldn't change anything."

With the prospect of competing on the Olympic team, Bispo's post-college plans are a bit more complicated, but she's got a few ideas.

"It depends on this summer and what ends up happening with swimming, and after summer I'll start making some decisions," Bispo said. "Medical schools in the back of my mind, and my other route is to keep swimming, get married and become a mom and teach high school chemistry and anatomy. There's a lot of things flying around in my head right now."

From adjusting to dorm life to coping with the pressure of na-

tional swim meets, Bispo said college has shaped her into a more independent person.

"I wasn't a really good decision maker, so being away from my parents, I've learned to make decisions on my own and do things for myself," she said. "In many ways I've grown as a person."

Like Gingrich, Bispo will leave UT as a graduate next December, with high hopes for those swimmers still part of the team.

"I definitely think our program is building right now, and every year you learn something," she said. "It's a team that is growing back to the potential we had and the dominance we had during the '80s. We're definitely heading in the right direction." Bispo and Gingrich will head in directions of their own with memories of rivalries, friendships and burnt orange pride accompanying them as they continue on their way.

# OFFENSE

continues from PAGE 6

Walsh is hitting at a .350 clip, with a .515 slugging percentage and a .398 OBP.

The rest of the lineup has upped their production since the slow start as well. After the first 14 games the offense was battling to keep their team average above the Mendoza line, but since that point

the Longhorns have raised it to a respectable .278.

It hasn't been all positives at the plate since that point, though. The Longhorns have failed to come through in many late game situations during this stretch, and their inability to perform in the clutch has cost the team games.

The team still has time to work on this issue, and if they want to be playing in Nebraska later this summer their offensive production must continue to maintain this pace.



Eric Gay | Associated Press

Baylor's men's and women's basketball programs experienced plenty of success on the court in 2012, including the Lady Bear's perfect 40-0 season, however, both programs are now marred in a recruiting scandal.

# BAYLOR

continues from PAGE 6

decision regarding possible sanctions before releasing more information. The school released a statement saying it "remains committed to protecting the integrity of the totality of the case in accordance with its obligations under NCAA

legislation, and therefore the University, and its officials, will make no comment."

The report focuses on Drew's and Mulkey's staffs. It stated that assistant coaches in both programs played a part in the 738 impermis-

sible text messages and 528 impermissible calls made over a span of nearly two-and-a-half years.

NCAA president Mark Emmert said the NCAA can't comment on the details of the matter since the investigation is under review.

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By DAVID OUELLET

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Solution: 5 letters

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O S T L T I R L D C R I M E S  
T H S H V O S G I I R N A E D  
E A O O O I R O E C C E E B E  
C N B M P L N I N T E A T U T  
T G U I P E O G O A L N L S E  
I I L C O A E G R U S O A T C  
V E L I S D S D I T S V M J T  
E S E D I S S W Z S E E A O I  
R A T E T S E B Z N T L U H V  
A C L U E S N D O C T O R N E  
E N E C S I T B L Y R R A B I  
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# Prolific songwriter fails to fulfill potential

**By Daniel Muñoz**  
Daily Texan Staff

Robert Pollard is writing songs so fast that it's nearly impossible to keep up. As the leader of Dayton, Ohio's recently-reformed Guided By Voices, he's put out 17 full-length albums and 16 EPs since 1986's *Forever Since Breakfast*, which include indie-rock classics like *Bee Thousand* and *Alien Lanes*. As a solo artist, he's released 18 LPs. Then there's the myriad musical collaborations of his Fading Captain Series, which he started in the late '90s to avoid flooding the market with Guided By Voices material. Even his diehards fans, of whom there are plenty, are having trouble sorting through it all to find the gems.

Pollard's latest solo record, *Mouseman Cloud*, has more than a few flashes of brilliance, but it's hardly the best album of his career. In fact, it's not even the best thing he's done in 2012; January's Guided By Voices record, *Let's Go Eat The Factory*, was catchier and more consistent. Nonetheless, Mouseman is an enjoyable record that finds Pollard sticking to his guns: surreal lyrics, irresistible hooks and punchy rhythms.

The album starts strong with "Obvious #1," a synopated throwback to Guided By Voices' "Jar Of Cardinals." From the first thirty seconds, it's clear that Pollard's still got a rare gift for writing pop songs. The cascading verse melody, backed by multi-instru-

mentalist Todd Tobias's propulsive drumming, will stick in your head for days. It's another token of the type of tossed-off genius that has made Pollard an indie-rock legend.

Up next is "Picnic Drums," a slow-burning compound-time rocker that builds for a couple of minutes before dying down and resurrecting itself as a jaunty straight-time anthem. Then there's the splendid title track, which may have the most baffling opening line in the Pollard catalog ("pigs in the oyster dip/squeal for the oxygen drip"). The song's arrangement is the most sonically interesting on the album; it begins with a call and response between Pollard's distorted guitar and Tobias's synthesized mallet percussion and ends in a squall of overdubbed guitar noodling that sounds like it could have been recorded at Guitar Center during peak hours.

While the rest of the album is full of great ideas like these, it quickly runs out of interesting ways to develop them. Of course, it's a joy to hear Pollard rattle off his uniquely bizarre rhymes (a favorite from the album: rhyming "Crab Nebula" with "onomatopoeia"), and of course, a new batch of melodies from Pollard is falling manna for Guided By Voices fanatics. But the key to Pollard's prolificacy is also his tragic flaw as a songwriter: a notorious anti-perfectionist, he spends most of his time creating

new ideas rather than organizing old ones. It's as though he were constantly being led around by his ideas (guided by them, if you will).

The result is a bunch of songs with lazy endings and loads of half-tapped potential. Even though some work fine in context, especially "Smacks of Euphoria" and "Science Magazine," the album as a whole wears a bit thin once you notice how many songs end with a nonsense lyric on loop. It's a testament to Pollard's genius that the thing is still worth your time, but I'd recommend Guided By Voices neophytes check out *Propeller* or even *Let's Go Eat The Factory* first.



**Robert Pollard**  
*Mouseman Cloud*  
**Genre:** Rock  
**Website:**  
[robertpollard.net](http://robertpollard.net)

# kNIFE

continues from PAGE 10

times, a bit scary — this isn't something to put on while studying or

drifting off to sleep. In fact, the sound may be the direct antithesis of bubblegum pop and is as difficult to describe as it is to classify.

*The Higher You Get* is certainly not full of happy tunes, nor is the album about the heart

wrenching foibles of love we expect pop music to be. Still, it evokes emotion in a very real sense. For those who appreciate a bit of edge to their music, kNIFE & FORK's album is well worth seeking out.

# WARD

continues from PAGE 10

story, and may even share similar experiences. "Crawl After You" embodies that: "Oh should I stay here on this bus-stop bench/So strange to see you after all these years." That feeling of seeing someone you once

cared about so deeply, in such an unexpected manner, is something all listeners will be able to relate to, which Ward uses to his advantage. He lays his heart on the table, in hopes that you'll do that same, and take from the experience whatever you see fit.

Those hoping for a She & Him sound-alike will be disappointed. Ward's voyages are not as clear-cut

as those he makes with bandmate Zooey Deschanel. There's a complexity in his delivery — he's ambivalent and unsure, not leaning too close to optimism or pessimism, but staying right in the middle.

*A Wasteland Companion* bears the weight of many mistakes and life lived, resulting in an album that showcases Ward at his most real and unrestrained.

# CRAWFISH

continues from PAGE 10

in Louisiana is "suck the head, pinch the tail."

Local places like Evangeline Café

on Brodie Lane and The Original New Orleans Po-Boy and Gumbo Shop on South Congress are great places to start if you're looking for a quick crawfish fix without the work.

"I've eaten crawfish at Evangeline for years. Chef Curtis is from Louisiana so he knows how to do it

right," said Rachel Goodwin, a diner at Evangeline Café.

Whether you can make it out to the festival this weekend or bring the party to your own backyard, crawfish boils are a sure way to get your fingers dirty and your mouth happy.

# Japanese band uses personas to create pop

**By Elijah Watson**  
Daily Texan Staff

Imagine if childhood superheroes the Power Rangers gave up fighting crime and instead turned to a life of creating upbeat, pop punk music. Self-proclaimed "Japanese Action Comic Punk" band Peeland-Z has got things covered. Hailing from the fictional Z area of Planet Peeland, the punk rock group has returned to earth to present their latest album, *Space Vacation*.

From their live-action anime costumes to the exchanges shared among spectators who have witnessed the group live (member Peeland-Yellow once broke his foot while jumping off the second floor of a venue during a performance in New Mexico), Peeland-Z is all about taking chances and having fun — two crucial components to the group's latest album.

Although the members were born in Japan, their sound is surprisingly American, centered around the new-wave arrangements of The B-52's and the punk rambunctiousness of the Ramones. Just take one listen to the title track of the album and you'll immediately get the impression that vocalist Peeland-Yellow wants to take Joey Ramone's title for most indecipherable vocalist ever.

It's the music that makes the band. "Under Zero Gravity" explodes with siren-like guitars and punch-to-the-face drums. Listeners can picture a circle pit forming as the guitars screech and Peeland-Yellow's gurgled chants strike a match of uncontrolled calamity.

"Star Bowling" sounds like a Japanese version of The Proclaimers' "I'm Gonna Be." As soon as the drums kick in and the guitar's syncopated strums join in, the listener may



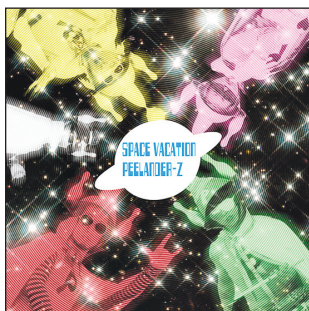
Otherworldly punk group Peeland-Z, which hails from Japan, returns with their eighth album, *Space Vacation*.

Photo by Miyuki Samata

just replace Peeland-Yellow's lyrical blabber with the lyrics from the '90s classic. It just goes to show that the Peeland-Z crew can make infectiously catchy songs.

Peeland-Z have always been known to fully embrace their own weirdness; it's what makes them who they are. It's no surprise that they're local favorites. Aside from being a part of Austin record label Chicken Ranch Records, they've performed at SXSW and Fun Fun Fun Fest, epitomizing our town's belief in keeping things weird. The group will never become famous, but the goal is to just have fun and be as strange and different as possible.

And it works — who else do you know covers of Cyndi Lauper's "Girls Just Want to Have Fun" with so much synth-y jubilation and conviction that it will inevitably become a part of any hipster dance circle? Peeland-Z may not be destined for worldwide acclaim any time soon, but they will provide amusement for those who consider themselves music junkies of all genres.



**Peeland-Z**  
*Space Vacation*

**Genre:** Pop punk, new wave  
**For fans of:** The Ramones and The Proclaimers  
**Website:**  
[peeland-z.com/eng/home\\_e.html](http://peeland-z.com/eng/home_e.html)

# MONICA

continues from PAGE 10

too preachy, coming off as a wannabe gospel hit, rather than providing a well-rounded reflection of who Monica is today. For example, in "Cry" Monica sings, "I know everybody says that we can't be scared/But you don't have to be strong right now, no." It's absolutely generic; Monica does nothing to separate herself from

gospel singers like CeCe Winans, relying on the same chord progressions and lyrical content expected in contemporary gospel music.

Still, *New Life* struts with '90s groove and authenticity. It reminisces about the good old days of contemporary R&B, channeling the vibrant sounds of artists Mary J. Blige and TLC. It's refreshing in an age where bubblegum pop rules supreme to hear an album that's heavy on heart-felt vocals with substantial content to back them up.

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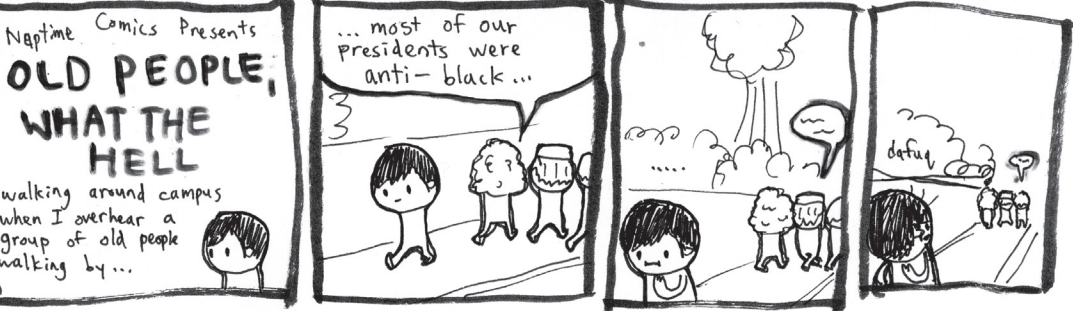
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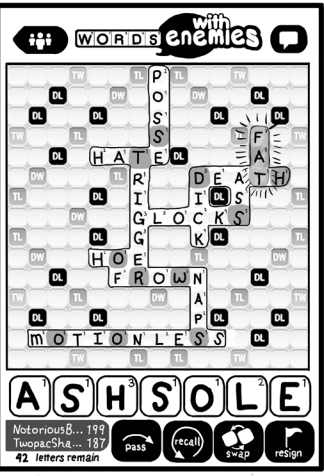
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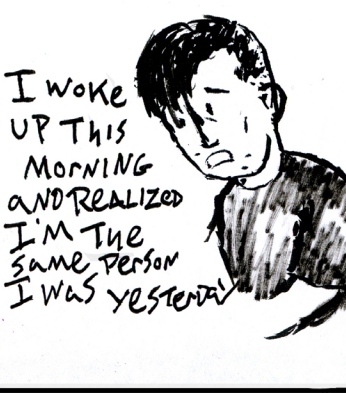


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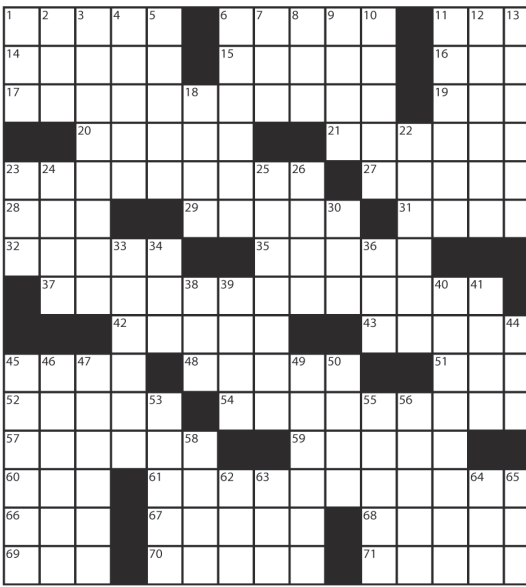
## The New York Times Crossword

Edited by Will Shortz No. 0307

- Across**
  - 1 Pondered
  - 6 Long-winded stories
  - 11 Some E.R. cases
  - 14 Playing marble
  - 15 Kind of board for a séance
  - 16 Church bench
  - 17 With 61-Across, 1982 question from the Clash
  - 19 \_\_\_ Bo (exercise system)
  - 20 Breads with pockets
  - 21 Leaf (through)
  - 23 With 54-Across, old advertising question from Clairol
  - 27 Boy Scout group
  - 28 Finale
  - 29 Huey \_\_\_ and the News
- Down**
  - 31 Slips up
  - 32 Turkish money
  - 35 Start of Caesar's boast
  - 37 Soliloquy question from Hamlet
  - 42 Bit of parsley
  - 43 Pull \_\_\_ one on (hoodwink)
  - 45 Facts and figures, for short
  - 48 \_\_\_ nous
  - 51 Disco guy on "The Simpsons"
  - 52 Afrikaners
  - 54 See 23-Across
  - 57 Safe to consume
  - 59 Oksana \_\_\_
  - 60 Lower-priced gas option: Abbr.
  - 61 See 17-Across
  - 66 Writer Fleming
  - 67 Diner
- Down**
  - 68 Recluse
  - 69 Capp and Gore
  - 70 Back of a boat
  - 71 "You \_\_\_ kidding!"

### ANSWER TO PREVIOUS PUZZLE

A	R	T	C	L	A	S	S		M	A	R	I	S
R	A	I	L	E	D	A	T		S	O	L	E	N
K	N	E	E	H	O	L	E		T	I	B	I	A
S	I	T	A	R		I	N	B	A	L	A	N	C
N	O	R		B	E	G	E	T	S		F	O	P
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H	A	M	S	T	R	I	N	G		B	O	R	N
A	P	E	M	E	N		M	I	N	C	E	S	
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A	L	A	D		O	N	E	T	E	R	M		
T	E	N		C	R	Y	P	T	S		A	G	A
A	P	I	A	S	A	M	O	A		W	R	A	T
S	I	T	S	I	N		S	W	E	E	T	P	E
T	E	E	I	N	G		E	A	T	F	R	E	S
E	S	S	A	Y		D	N	A	T	E	S	T	S



- Across**
  - 34 Labor Day's mo.
  - 36 Big Apple mass transit inits.
  - 38 Miner's load
  - 39 Outside of a watermelon
  - 41 Book before Job: Abbr.
- Down**
  - 44 Wed. preceder
  - 45 Portugal's peninsula
  - 46 See 12-Down
  - 47 Fakes, as an injury
  - 49 Having new energy
  - 50 Isaac's eldest
  - 53 Tart fruits
- Across**
  - 55 Nabisco wafer
  - 56 Henry VIII's house
  - 58 The "E" in Q.E.D.
  - 62 Fr. holy woman
  - 63 The other woman
  - 64 \_\_\_-X
  - 65 Table scrap

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## VULCAN VIDEO\*



# Crawfish season in Austin: ‘suck the head, pinch the tail’

By Karin Samelson  
Daily Texan Staff

It’s peak crawfish season, and restaurants around town are crawling with the tasty critters. Technically, you can get crawfish almost year round, but they tend to be the biggest and tastiest from March to June.

Widely known around the world as crayfish, or écrevisse in French, these freshwater crustaceans are also called crawdads or mudbugs. They are related to lobsters but are much smaller, averaging about seven inches long and dating back to the late 1700s.

Most people connect crawfish to Louisiana, which is a valid assessment because 98 percent of the crawfish in the United States are harvested in the state of Louisiana. The two most commonly consumed crawfish are red swamp and white river.

Most grocery stores around town have fresh crawfish to buy by the pound, but some of the freshest comes from Quality Seafood Market on Airport Boulevard. Every Thursday from 4 to 9 p.m. the market has live crawfish boiled for \$6.99 a pound, which can be eaten in their restaurant. They get fresh shipments in weekly on Thursday, Friday and Saturday.

“They’re wild caught, cleaned and purged. Some crawfish are field run, and while they might be cheaper, you may have a pound of dirt, fish or tiny turtles along with the crawfish. Our yield is higher but all you’re going to get is clean crawfish,” said Carol Huntsberger, owner of Quality Seafood Market.

If you want fresh crawfish to take home for your own boil, the market only caters to bigger parties, and sells a pound for \$3.75 with a minimum purchase of one sack, which is about 30 pounds. If you’re looking to feed less, try H-E-B, where crawfish are going for about \$2.50 a pound this weekend.

“We have crawfish deliveries about twice a week per store, so that on the weekends when most crawfish boils are taking place, customers can choose from the most fresh crawfish available,” said Kayla Rice, H-E-B public affairs representative.

If you choose to put on your own crawfish boil, remember that fresh crustaceans are the best and yours should be alive and kicking. If you find that some crawfish are already dead, the only way they are safe to eat is if they haven’t been dead for more than a few hours and have been kept chilled throughout their transportation. A good test of edible crawfish is in the meat — if it’s mushy, then don’t eat it.

To celebrate the season, Roadway Productions is putting on the Louisiana Swamp Thing and Crawfish Festival this Saturday in Buda. The festival will boast over 7,000 pounds of all-you-can-eat crawfish.

“Last year, it took about eight hours [to cook], but we can do it faster,” said Bobby Neutze, crawfish chef for the festival. “I went to Baton Rouge and bought a trailer that has two vats that can produce 700 pounds of crawfish every 30 minutes”

A typical Cajun crawfish boil contains rich seasoning like cayenne, lemon, garlic, salt, bay leaves, potatoes, corn on the cob, garlic and onions, but every chef has their own variation. Bobby uses Louisiana seasoning mixed with Tony Chachere and Zatarain’s.

Most of the meat is in the body of the crawfish, but if they’re big enough, the claw meat can also be eaten.

And if you’re brave, try sucking the head after you pull it apart from the body, because the seasoning builds up there during the boiling process creating a potent flavor. A common phrase derived from crawfish season

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Pu Ying Huang | Daily Texan Staff

Quality Seafood Market boils live crawfish every Thursday for their sit-in restaurant, offering some of the freshest crawfish around. Crawfish can be bought at the market with the minimum purchase of a 30 pound sack.

**Louisiana Swamp Thing and Crawfish Festival**

**Where:** Buda City Park, 204 San Antonio Rd., Buda, TX 78610

**When:** April 14, 2012 from 11 a.m. to 11 p.m.

**Cost:** \$20, free parking

**Quality Seafood Market**

**Where:** 5621 Airport Boulevard

Crawfish is \$3.75/lb with a minimum purchase of about 30 pounds

Closed on Sundays

**Evangeline Cafe**

**Where:** 8106 Brodie Ln #110

Closed on Sundays

# Tunesday

R&B songstress Monica, best known for her duet with Brandy on “The Boy is Mine,” provides heartfelt testimonials on parenthood and marriage on her latest album, *New Life*, her first in two years.



Photo courtesy of Monica

# New R&B album goes old school

By Elijah Watson  
Daily Texan Staff

Fear not Monica fans. The ‘90s contemporary R&B diva still has the singing chops to compete with her fellow songstresses. Two years since her 2010 release, *Still Standing*, Monica returns with *New Life*, a soulful comeback that retains the singer’s R&B regality while exploring themes of maturity and companionship.

The artist has steered clear of a drama-filled lifestyle, and there is an authenticity and attitude to Monica that continues to be a crucial part of her music. This is the case with *New Life*. It’s essentially a 43 minute long testimonial highlighting some of the best moments of the artist’s life. “Amazing” shines with soulful elegance as it reflects on her marriage with NBA player Shannon Brown. “Everything I lost, everything I’ve been/No longer

makes a difference since you changed my name,” Monica sings. She uses her vulnerability as an aid to her music. She knows that her fans have grown up, so Monica discusses feelings she believes her audience can relate to.

Don’t doubt for a second that Monica’s bad-girl swag has completely left the building, though. “Anything” shows that the diva has still got it. Co-written by hip-hop heavyweight Missy Elliott, “Anything” bumps hard with its sampling of Notorious B.I.G.’s “Who Shot Ya” and a guest contribution from Maybach Music boss, Rick Ross. It’s a street love song reminiscent of Mary J. Blige and Method Man’s “You’re All I Need to Get By.” Ross hopes to win Monica’s heart with tales of luxurious living and romance.

At times, the album can become

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MONICA  
*New Life*

**Genre:** R&B  
**For fans of:** Mary J. Blige, TLC  
**Website:** [www.monica.com](http://www.monica.com)

# ‘She & Him’ artist releases new solo work

By Elijah Watson  
Daily Texan Staff

It’s been a while since singer-songwriter M. Ward had some alone time. His last solo effort, *Hold Time*, was back in 2009. Now, having devoted most of his time to side projects She & Him and Monsters of Folk, Ward returns with *A Wasteland Companion*, a pendulum that swings back and forth between seeking companionship and exploring what has yet to be discovered.

Where *She & Him* allows Ward to live in a romanticized, 1950s pop world, *A Wasteland Companion* seems to show the singer’s uncertainty about romance. It’s luscious, and the instrumental arrangements are atmospheric and beautiful, a soundtrack to Ward’s journey into the unfamiliar. The first half of the album finds Ward searching for love: “But now I don’t know what it would take to make my heart back down,” he sings on “Clean Slate.”

Ward’s disposition is weary and realistic — he understands that the

road to romance is difficult, reflected in his melancholic delivery. It’s sad, but the listener can’t help but relate, embracing Ward’s sadness as their own as they reflect on their own tragic-stricken love journeys. Ward’s song writing is great because of this. You can sense the honesty and truth in his songs, compelling the listener to continue on, in hopes that Ward will soon find his lost love.

The beauty of this album and its songs lies in Ward’s beaten-down spirit. The album’s title track moves with a sluggish pace, each staccato foot stomp conveying the singer’s exhaustion and strain. The mood is lonely and miserable, and although Ward sings about his friends coming and going, the listener can’t help but feel that the singer is disconnected from everyone around him, the music his one and only friend. Ward withholds nothing, and this is why his songs work. He’s so vulnerable that listeners are inclined to listen to every word he has to say.

Ward’s weary realism comes off

as sad most of the time, but he’s not looking for pity — just hoping to find someone who’ll listen to his

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M. Ward  
*A Wasteland Companion*

**Genre:** Indie Rock  
**For fans of:** Monsters of Folk, She & Him  
**Website:** [mwardmusic.com](http://mwardmusic.com)

# ‘The Higher You Get’ lives up to its name

By Robert Starr  
Daily Texan Staff

Music, it often seems, is the most abstract of the art forms. Even the paintings of Kandinsky or Pollock seem more comprehensible than this mysterious medium where sounds float in midair and combine together to evoke pure emotion. The new kNIFE & fORK album, *The Higher You Get the Rarer the Vegetation*, derives its title from a Salvador Dali quote and only gets stranger once the songs start playing. But, amidst the strangeness, it’s unquestionably beautiful and affecting, even if it’s not always clear why.

This sophomore release from the band, comprised of Laurie Hall and Eric Drew Feldman (who have worked with artists such as Pixies and PJ Harvey), is nothing if not confident — an amalgam of rock, ethereal vocals and more experimental sounds evoking a dark atmosphere.

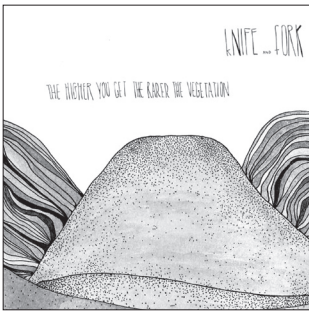
It’s impressive, though, how well the unusual, and often distorted,

sounds work for the album. Though *The Higher You Get* doesn’t have any Top 40-friendly tracks, it immediately sucks the listener in by having a very specific that evokes the feeling of some of Radiohead’s best work without sounding derivative.

Perhaps part of the reason the album’s able to get away with this balancing act of inviting experimentalism is its brevity — there are only eight songs that add up to less than 40 minutes. Still, that’s a good length for this material. *The Higher You Get* never feels too long (even during the 10 minute long track, “The Revelator”), and it feels complete. As such, the songs are all excellent (particularly “Nicotine,” a hard hitting love song about addiction and all that is bad for you), but they work better as pieces of the whole.

*The Higher You Get*, like many great albums, likely won’t appeal to everybody. Though the sound is refined, it’s also very intense and, at

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kNIFE & fORK  
*The Higher You Get the Rarer the Vegetation*

**Genre:** Avant-Garde Rock  
**For fans of:** Radiohead, She Wants Revenge  
**Website:** [www.knife-andfork-music.com](http://www.knife-andfork-music.com)